

TRIO CERNOTTO - DORSEY - PIVA

Trio Cernotto - Dorsey - Piva performs an eclectic repertoire from the Americas, specializing in the music of Argentine tango composer Astor Piazzolla. Guitarists Miguel Piva and Chris Dorsey, who have performed together for years with the Santa Fe Guitar Quartet, are joined by bandoneónist Danilo Cernotto from Santa Fe, Argentina. Their innovative program of duos and trios features a blend of traditional and modern tangos.

Danilo Cernotto, bandoneón

Danilo Cernotto, a graduate of the Instituto Superior de Música de la Universidad Nacional del Litoral, is active as a pianist and bandoneonist in various popular music projects, including the Santa Fe Jazz Ensamble and the Orquesta Típica “El Arrastre.”

He has played with musicians of national and international renown such as: Fabian Bertero (Tango), Lidia Borda (Tango), Guillermo Fernandez (Tango), Nicolas Ledesma (Tango), Hernán Genovese (Tango); Jimmy Bosch (Salsa); Paquito de Rivera (Latin-Jazz), Alex Acuña (Latin-Jazz), Conrad Herwig (Latin Jazz); Ollan Bell (Soul - R & B); Roberto Fats Fernández (Jazz), Ricardo Cavalli (Jazz), Gustavo Bergalli (Jazz), Andy Hunter (Jazz), and Marshall Gilkes (Jazz), among others.

Danilo has made international tours with various artists through Latin America (Chile, Brazil, and Ecuador), Europe (France, Holland, and Spain), and Asia (China), as well as performing in the most important stages in Argentina.

He studies the bandoneón and arranging with maestro Rodolfo Mederos, and he has trained with great tango references such as: Nicolas Ledesma, Julián Peralta, Ramiro Gallo, Diego Schisi, and Federico Pereiro.

Danilo also teaches bandoneón, piano, theory, and directs ensembles at various institutes, including the Instituto Superior de Música de la Universidad Nacional del Litoral, the Universidad Católica de Santa Fe, and the Liceo Municipal de Santa Fe “Antonio Fuentes del Arco.”

Chris Dorsey, guitar

Chris Dorsey was born in Byron, Georgia. He studied with John Pell at Belmont University in Nashville and with William Yelverton at Middle Tennessee State University. Under the direction of Frank Koonce, Chris received his Doctor of Musical Arts in guitar performance from Arizona State University in 2005. The title of his doctoral dissertation is Guarango como guitarra en tango [Awkward as a Guitar in the Tango]: The Rise, Fall, and Rebirth of the Guitar in the Argentinean Tango.

In 2000, the ASU College of Fine Arts and the "Friends" of the ASU Center for Latin American Studies awarded Chris grants to study tango in Buenos Aires, Argentina, where he studied with guitarist/composer Hugo Romero. He has performed throughout the United States and also in Mexico and Northern Europe with the Santa Fe Guitar Quartet, including the albums Journeys (2003) and Wapango (2007). He has also studied Argentine folk music with guitarist/composer Marcelo Coronel in Rosario, Argentina where he recorded a solo album of the composer’s music, Antiguo canto (2010).

Chris has studied the Suzuki approach with Frank Longay and currently teaches music at Summit School of Ahwatukee (Phoenix, Arizona), which also hosts his private guitar studio.

For more information, please visit www.chrisdorseyguitar.com

Miguel Piva, guitar

Miguel Piva was born in Santa Fe, Argentina. In 1990, Piva was a first prize recipient in Argentina's Mozarteum Guitar Competition. He has developed a wide range of special effects and percussive techniques that are essential for projecting the special character of Latin American guitar music. Piva studied at the Universidad Nacional del Litoral and worked with Guido Santorsola in the analysis of guitar quartet repertory. He has also studied guitar technique and interpretation with maestros J. Manuel Echagüe and Eduardo Isaac. He has participated in numerous master classes worldwide and has performed on several occasions for the Uruguayan maestro Abel Carlevaro. Piva is also a devoted researcher of the music of Astor Piazzolla.

Miguel Piva is Director of Choirs at the Universidad Católica de Santa Fe (UCSF) in Sante Fe, Argentina, where he is Professor and Coordinator of the Music.

TRIO CERNOTTO—DORSEY—PIVA

DANILO CERNOTTO, BANDONEÓN
CHRIS DORSEY, GUITAR AND CONTRABASS GUITAR
MIGUEL PIVA, GUITAR

*Church of the Ascension - 12615 N Fountain Hills Blvd. - Fountain Hills, AZ 85268
January 11, 2019 - 7PM*

¡TANGAZO!

Libertango Astor Piazzolla (1921-1992)
Violentango
Danilo Cernotto, bandoneón, Chris Dorsey, contrabass guitar, and Miguel Piva, guitar

El día que me quieras Carlos Gardel (1890-1935) & Alfredo Le Pera (1900-1935)
Danilo Cernotto, bandoneón solo

Milonguero del ayer Abel Fleury (1903-1958)
Chris Dorsey and Miguel Piva, guitar duo

Histoire du tango Astor Piazzolla (1921-1992)
Café 1930
Bordel 1900
Danilo Cernotto, bandoneón and Chris Dorsey, guitar

-- INTERMISSION --

La última curda Aníbal Troilo (1914-1975) & Cátulo Castillo (1906-1975)
A Don Agustín Bardi Horacio Salgán (1916-2016)
Danilo Cernotto, bandoneón, Chris Dorsey, guitar, and Miguel Piva, guitar

Adiós Nonino Astor Piazzolla (1921-1992)
Danilo Cernotto, bandoneón solo

La muerte del ángel Astor Piazzolla (1921-1992)
Soledad
Escualo
Danilo Cernotto, bandoneón, Chris Dorsey, contrabass guitar, and Miguel Piva, guitar

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Please join us for a reception in the parish hall following the concert.

Out of courtesy for those around you, please silence all cellular phones, watch chimes, and any other electronic devices. Thank you!
Thank you to Rita Brown for handling publicity, to Corinne Butts for overseeing ticket sales, to Nancy Beck and her reception ladies, and to the entire parish office staff.