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KEEP ARTS AT ASCENSION ALIVE IN FOUNTAIN HILLS!

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JOIN US AGAIN NEXT SEASON!

November 11, 2016 @ 7pm — Zachary Gordin, baritone; with Charles Szczepanek



Zachary Gordin is renowned for bringing masterful singing and strong physicality to a wide variety of roles: from baroque heroes, to contemporary works written specifically for him. Don't miss this incredible baritone, who has appeared under the baton of Michael Tilson Thomas and recently at the Olympic Music Festival, right here at *Arts at Ascension*!

January 13, 2017 @ 7pm — Patrick Sheridan, tuba; with Charles Szczepanek



Patrick Sheridan returns to *Arts at Ascension*! Generally regarded as the “Best tuba player in the world” and “One of the top 5 brass instrumentalists in the world”, Pat Sheridan brings a new program of music to Arts at Ascension, including a new film/gospel/funk inspired concerto by JUNO award winning composer, Rob Teehan!

February 10, 2017 @ 7pm — Solis Camerata



Solis Camerata (Choir of the Sun) is a vocal ensemble of 14 singers, many of whom hail from the 3-time GRAMMY winning Phoenix Chorale. Under the direction of Kira Rugen, they perform early and modern choral music with ageless simplicity and beauty.

March 10, 2017 @ 7pm — Charles Szczepanek, piano



Classical Music at the Movies! Charles Szczepanek presents a solo piano program of film favorites (arranged for virtuosic piano by Charles, himself) and other classical music you'll quickly recognize from some of the most iconic films in the history of Hollywood.

Order your season tickets soon! Priority Subscriptions have sold-out early in past seasons!

DANIEL PAUL HORN, PIANO

WITH

CHARLES SZCZEPANEK, PIANO

THIS CONCERT IS SPONSORED THROUGH THE GENEROSITY OF:
DON AND BEV COPOULOS, JOHN T McDONOUGH, AND RICHARD AND DORIS DALE

*Church of the Ascension - 12615 N. Fountain Hills Blvd. - Fountain Hills, AZ 85268
March 11, 2016 - 7PM*

PROGRAM:

Ave Christe of Josquin: remade for the piano (1988)

Charles Wuorinen

Piano Sonata in A-Flat Major, Op. 110

Ludwig van Beethoven

Moderato, cantabile molto espressivo

Allegro molto

Adagio ma non troppo — Fuga: Allegro ma non troppo

Variations on a Motive of Bach

Franz Liszt

(“Weinen, Klagen, Sorgen, Zagen”), LW A214

-- INTERMISSION --

Piano Fantasy, *Wenn ich einmal soll scheiden* (2008)

Richard Danielpour

From **Six Duets, Op. 11**

Sergei Rachmaninoff

I. Barcarolle

III. Thème russe

V. Romance

VI. Slava (Glory)

Daniel Paul Horn, primo — Charles Szczepanek, secundo

MASON & HAMLIN

is the official piano of Arts at Ascension.

Please join us for a reception in the parish hall following the concert.

Out of courtesy for those around you, please silence all cellular phones, watch chimes, and any other electronic devices. Thank you!

Thank you to Rita Brown for handling publicity, to Corinne Butts for overseeing ticket sales, to Nancy Beck and her reception ladies, and to the entire parish office staff.

DANIEL PAUL HORN

An active and versatile pianist, Daniel Paul Horn is Professor of Piano and Chair of Keyboard Studies at the Wheaton College Conservatory of Music, where he was honored with a 2009 Senior Academic Achievement Award for sustained excellence in scholarship.

As a solo recitalist, he has appeared at colleges and universities throughout North America, at the American Liszt Society Festival, and in live broadcasts over WFMT-FM, on its Pianoforte Foundation Fazioli Salon Series and 2010 Beethoven Piano Sonata series. As a concerto soloist, he has performed with various Midwestern orchestras, including the Detroit Symphony Orchestra; in 2015, he made his European orchestral debut with the Sarajevo Philharmonic, performing *Lumen* by Wheaton College alumnus Jacob Bancks. An avid chamber musician, he regularly collaborates with members of the Chicago Symphony Orchestra. With the MasterWorks Ensemble, he has played in Bermuda and at the 2010 Beijing Modern Music Festival; in addition, he has performed with the Ying String Quartet, the Rembrandt Chamber Players, cellist Stephen Balderston, pianist Alexander Djordjevic, and Guarneri Quartet violinist John Dalley. He also works with noted singers, including sopranos Michelle Areyzaga and Sylvia McNair, baritone Gerard Sundberg, and basses Stephen Morscheck and Kenneth Cox; with soprano Carolyn Hart and mezzo-soprano Denise Gamez, he has performed recitals in Chicago, New York, and Paris. Working with living composers, he has premiered music by George Arasimowicz, Jacob Bancks, Delvyn Case, David M. Gordon, Neal Harnly, Patrick Kavanaugh, Daniel Kellogg, and Max Raimi.

As an early keyboardist, he was harpsichordist in performances of Handel's *Messiah* under the baton of John Nelson, and has twice performed on the Historical Piano Concert series at the Frederick Collection in Ashburnham, Massachusetts. In 1997, he recorded the critically praised disc "Wanderings" for Titanic Records on an 1829 Graf fortepiano, and in 2010 released *Sehnsucht: Music of Robert Schumann*; he also recorded for the Centaur label with Chicago Symphony Orchestra cellist Donald Moline, and for the Canadian Music Centre with soprano Carolyn Hart.

A Detroit native, Horn studied at Peabody with Walter Hautzig, and at Juilliard, where he studied with Martin Canin and Felix Galimir, and earned his doctorate. He has also coached with Jerome Lowenthal, Ann Schein, Joseph Bloch, Roy Howat, and Menahem Pressler, for whom he twice served as a guest assistant at Indiana University. In addition to his duties at Wheaton, he has been a faculty artist at the Sewanee, Adamant, Blue Mountain, and MasterWorks summer festivals.

CHARLES SZCZEPANEK

Hailed by American Record Guide as "an accomplished interpreter of romantic piano" whose "playing is bold, powerful, and agile," Charles Szczepanek enjoys a multifaceted musical career. He is a prizewinner in the *Jacob Flier International Piano Competition*, the *Bösendorfer International Piano Competition*, the Steinway Society of Chicago's *Most Promising Young Artist Competition*, and of Arizona State University's *Concert of Soloists Competition*. He additionally has performed and been interviewed on National Public Radio around the United States. He has appeared in concert at numerous halls including Gammage Auditorium and Katzin Concert Hall on the Arizona State University campus, the Hettenhausen Center for the Performing Arts in Lebanon, Illinois, the Performing Arts Center at Texas State University, and Harris Concert Hall at the University of Memphis, among many others.

A Mason & Hamlin Artist, Szczepanek is a pioneer, writing and arranging new virtuosic piano music. His album *Winter Day Dreaming* features familiar Christmas melodies freshly arranged alongside two original compositions. The album was named Indie Music Digest's Pick of the Week in December of 2013 and was called a "timeless collection" by music critic Cyrus Rhodes. Szczepanek's album *Flirting with the Dragon: Sonnets and Serpents*, released on Soundset Recordings, features works by Franz Liszt alongside premiere recordings of works by Paul Aurandt, better known as Paul Harvey Jr: the creator of *The Rest of the Story* radio show. The album received critical acclaim with Fanfare Magazine noting, "This is beautiful playing," and "[Szczepanek's] performance... is vocally inflected, declamatory, and filled with grand romantic gestures."

Currently residing in Phoenix, Arizona, Szczepanek is the Founder and Artistic Director of *Arts at Ascension*, a concert series that benefits fine arts education for students at St. Matthew School. He also tours regularly as the collaborative pianist for one of the most celebrated tuba performers in the history of the instrument, Patrick Sheridan. Their engagements this season include a premiere of a new Concerto for Tuba by JUNO award winning composer, Rob Teehan, at the University of Tennessee, Knoxville. An advocate for new music, this season Szczepanek will also premiere a new Concerto for Synthesizer by composer Vassilios Makavos. As a member of BMI, he arranges music for artists around the world; notably Paul Harvey Jr., Anna Graceman, finalist on NBC's America's Got Talent, and the Anchorage Symphony Orchestra.

Szczepanek was a precollege student of Dr. Daniel Paul Horn (Wheaton College Conservatory of Music), and an undergraduate and graduate student of Professor Robert Hamilton (Arizona State University). He also studied with such notables as Vladimir Feltsman, Alexander Korsantia, Susan Starr, Phillip Kawin, and Paul Ostrovski.